

I "Søkelys på 1940 s. 38-39 kommenterer statsstipendiat Sverre Hartmann :

"Det som her s t å r , er da ikke bare at det er håpløst og fortsette krigen i Norge, men det mer omfattende at det er håpløst at det er håpløst for Norge (som stat) å fortsette krigen."

Det er mer enn påfallende at Skodvinskolen i årtier har underslått hva som faktisk sto i statsrådsvedtaket 7. juni 1940.

Skodvin og hans elever har heller ikke nevnt med ett ord at det var britene som presset Regjeringen til å forlate Norge. Dette fremgår bl.a. av "British Foreign Policy in the second World War, vol 1, s. 131 :

After this failure, the King of Norway and the Crown Prince decided to stay in Norway. The King thought that ultimately the Allies would win the war but that, after the Allies had withdrawn and the Norwegians had no ammunition, Norway must give up fighting and negotiate with the Germans. Later on June 5, however, the King and Crown Prince agreed, under strong British pressure, to come to England. They left Norway on June 7.¹

FOREIGN

(ii)

The Allies and Belgium: the alarm of January 13-14 and the offer of guarantees to the King of the Belgians (January-March, 1940).

The German attack on Norway and Denmark had a paralysing effect upon the attitude of the smaller European neutral countries, and especially upon the Belgians and the Dutch who were all too likely to be the next victims of German aggression. The Germans had no political grievances against Belgium or the Netherlands, but they had now shown—though, indeed, there need have been no

¹ The British withdrawal from Narvik was completed on June 8.

(a) WM(40)150, C.A. (b) N5606, 5730, 5745/1130/30; N5738/5443/30; N5851/1130/30.

*British Foreign Policy in the
Second World War. Vol. I side 131
London 1970*

Det

Dette korresponderer fullt ut med Bjørn Bjørnsen : "Narvik 1940" s. 342

Krigsregjeringen fant ut at de burde presse Kongen til å gå ombord i et britisk krigsskip med sitt følge og sin regjering.*

Sir Alexander Cadogan gikk i gang med å formulere et svar